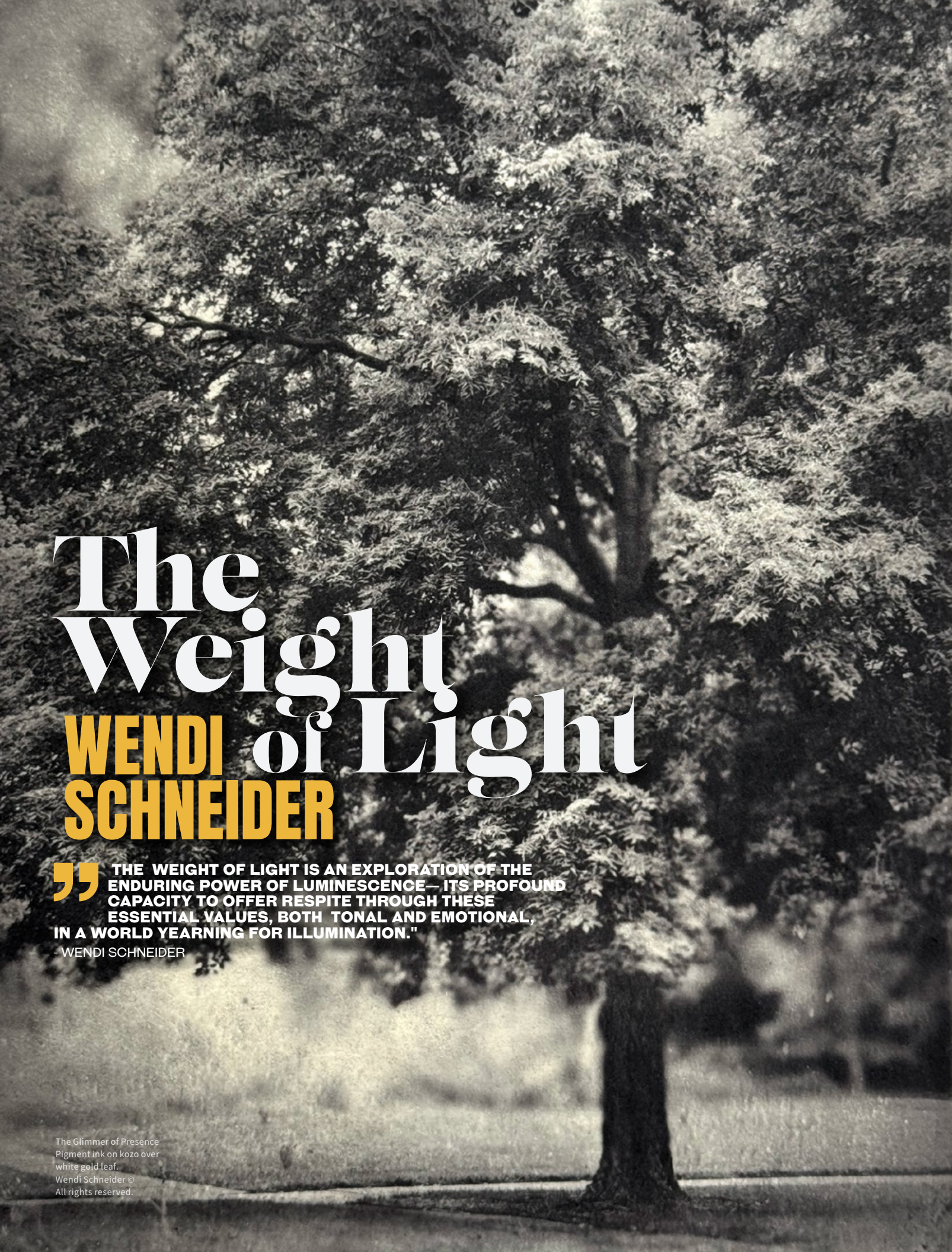




The Weight of Light

WENDI SCHNEIDER

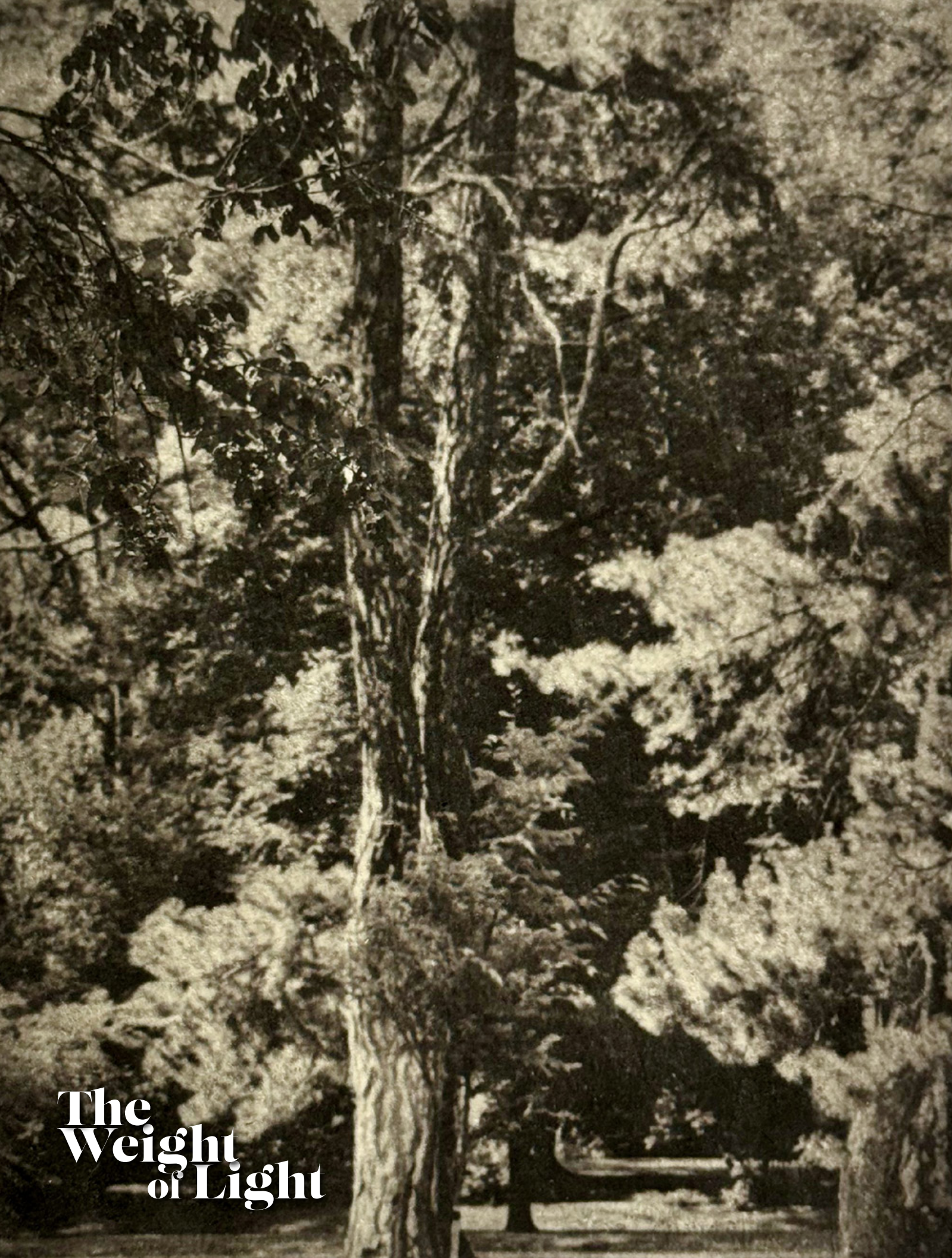
“THE WEIGHT OF LIGHT IS AN EXPLORATION OF THE ENDURING POWER OF LUMINESCENCE—ITS PROFOUND CAPACITY TO OFFER RESPIRE THROUGH THESE ESSENTIAL VALUES, BOTH TONAL AND EMOTIONAL, IN A WORLD YEARNING FOR ILLUMINATION.”

- WENDI SCHNEIDER

The Glimmer of Presence
Pigment ink on kozo over
white gold leaf.
Wendi Schneider ©
All rights reserved.



The Patina Collection in
antique frames
The Reverie of Fog -
pigment ink on kozo over
white gold leaf in an Art
Nouveau period frame
Wendi Schneider ©
All rights reserved.



The Weight of Light



The Weight of Light is a body of work born from the intimate experience of aging and sadness for the world's diminishing values — its ethical erosion, loss of compassion, and widening division. These shifts in perception, including a progressive blurring of vision, resonate deeply with me. Navigating these realities has reshaped my world, often muting its vibrant hues. This drew my focus back to the foundational language of monochrome, my grainy darkroom work from the early 1980s, and the tonalities of historical processes, such as gum, platinum, and photogravure, that have long inspired me.

Left Page:
A Fragile Endurance
Pigment ink on kozo over
white gold leaf.
Wendi Schneider ©
All rights reserved.

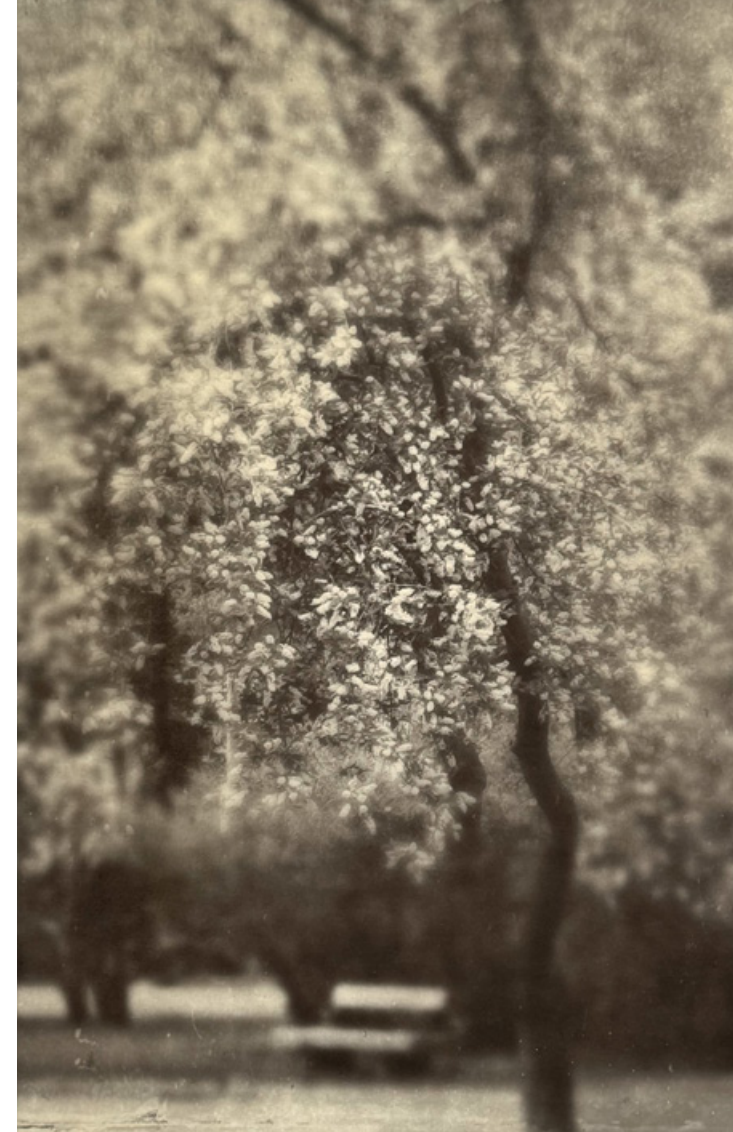
Top Right:
A Luminous Veil
Pigment ink on kozo over
white gold leaf.
Wendi Schneider ©
All rights reserved.

Lens Magazine

Top Left:
An Uncertain Path
Pigment ink on kozo over
white gold leaf.
Wendi Schneider ©
All rights reserved.

Right Bottom:
Where Shadows Linger
Pigment ink on kozo over
white gold leaf.
Wendi Schneider ©
All rights reserved.

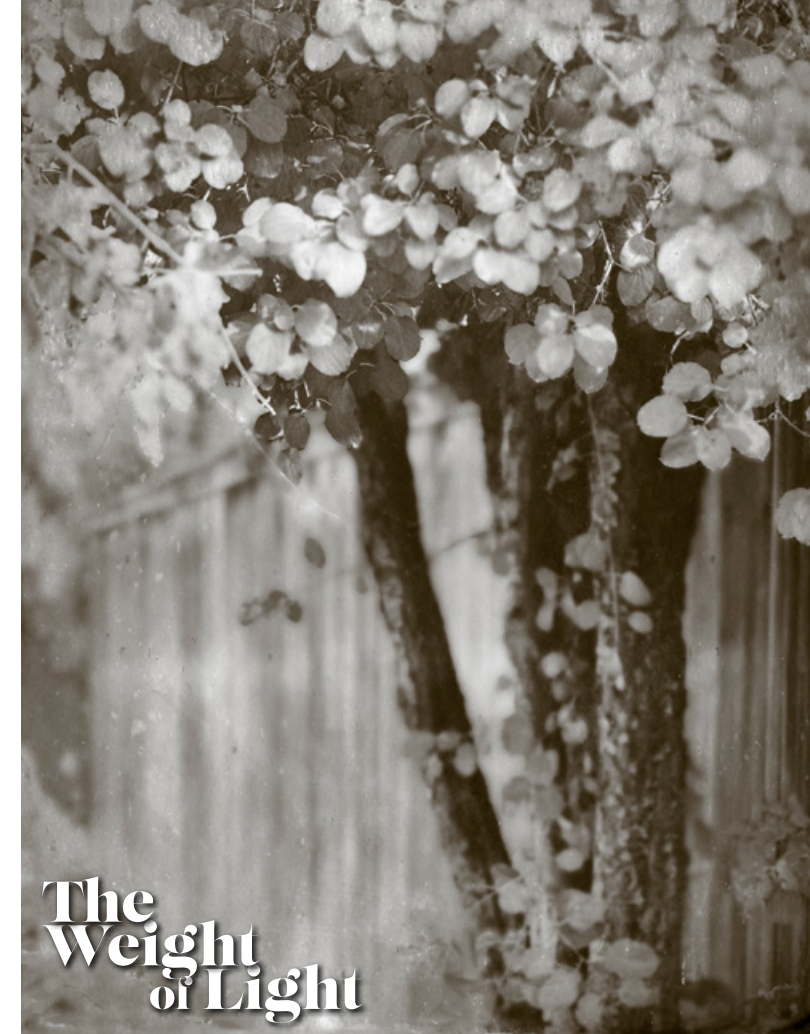
**WENDI
SCHNEIDER**





**WENDI
SCHNEIDER**

Allium I
Pigment ink on kozo over
white gold leaf.
Wendi Schneider ©
All rights reserved.



**The
Weight
of Light**

My intention is to reveal the light residing within the shadows, to find that quiet luster that defines forms and hints at resilience, and to explore a depth of tones that mirrors the corresponding depth of feelings. I find myself drawn to the liminal spaces at dusk — a threshold where opposing truths can coexist, and complexity gives rise to connection. This search for nuance in images void of color is made manifest through the application of gold leaf, a transformative layer that juxtaposes the timelessness of monochrome with the opulent, tactile presence of precious metal on kozo paper. With its inherent luminosity, it interacts with the photographic surface in unexpected ways, highlighting specific elements and creating ethereal patterns. This touch of the sublime disrupts perceived reality, fostering a conversation between the tangible and the transcendent, the recorded moment and the enduring allure of rarity and reverence.

Top Left: Allium II
Pigment ink on kozo over
white gold leaf.
Wendi Schneider ©
All rights reserved.

Left Bottom: Allium III
Pigment ink on kozo over
white gold leaf.
Wendi Schneider ©
All rights reserved.

Top Right: Along the Fence
Pigment ink on kozo over
white gold leaf.
Wendi Schneider © All rights
reserved.



Light emerges as a guide in this work. It is a subtle shimmer sought within the shadows—a fragile constant that, even as vision softens and the world shifts, offers a presence that reveals, distorts, and sometimes consoles. *The Weight of Light* is an exploration of the enduring power of luminescence— Its profound capacity to offer respite through these essential values, both tonal and emotional, in a world yearning for illumination.

The Patina Collection in antique frames.
The Stand - pigment ink on kozo over white gold leaf in an Arts & Crafts period frame.
Wendi Schneider ©
All rights reserved.



WENDI SCHNEIDER

The Weight of Light
Wendi Schneider at the studio ©
All rights reserved.

Wendi Schneider is an American visual artist based in Denver, Colorado, renowned for her ethereal photographs that fuse the fragile beauty of the natural world with the luminosity of precious metals. Drawing upon a rich background in painting and art history, and inspired by her collection of early 20th-century photographs, Schneider crafts unique, illuminated impressions that evoke a sense of transcendence and ephemeral grace.

First using photography as a reference for her paintings in the 1980s, she soon began layering oils onto her photographs, a technique that evolved into the signature digital layering and meticulous hand-applied metal leafing begun in 2012. Her internationally exhibited and published work is held in permanent collections, including the Asheville Art Museum, the Auburn University Library Special Collections, the Center for Creative Photography, the Memphis Brooks Museum, the Museum of Fine Arts, Houston, and the New Orleans Museum of Art, among others.



Schneider is represented by A Gallery For Fine Photography (New Orleans), Arnika Dawkins Gallery (Atlanta), Catherine Couturier Gallery (Houston), Etherton Gallery (Tucson), PhotoGraphic Gallery (San Miguel de Allende), Rick Wester Fine Art (New York), Vision Gallery (Jerusalem), and Wach Gallery (Cleveland).

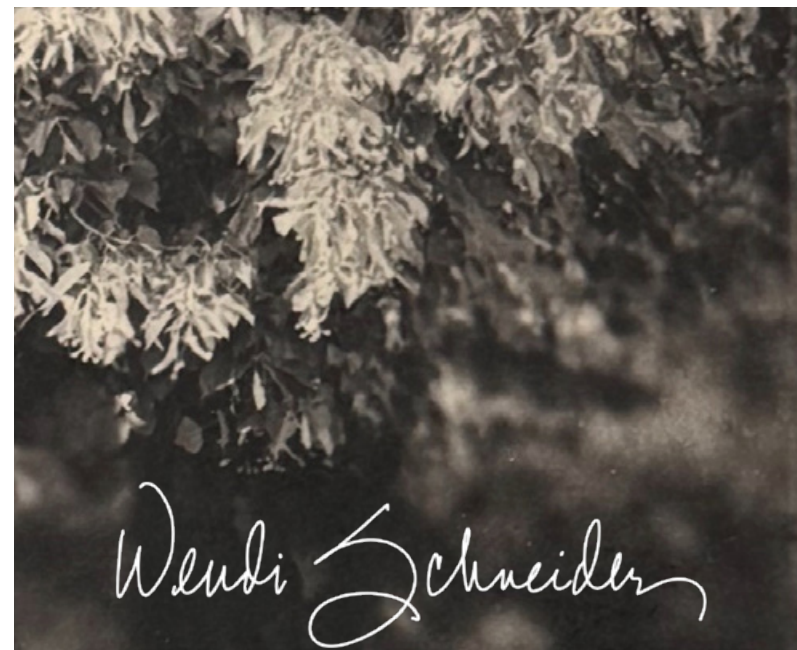
Schneider has juried numerous exhibitions and is a member of the Advisory Council at the Colorado Photographic Arts Center.

The Rain Tree
Pigment ink on kozo
over white gold leaf.
Wendi Schneider ©
All rights reserved.

Right Page:
The Path Home
Pigment ink on kozo
over white gold leaf.
Wendi Schneider ©
All rights reserved.



**The
Weight
of Light**



” **THIS SEARCH FOR NUANCE IN IMAGES VOID OF COLOR IS MADE MANIFEST THROUGH THE APPLICATION OF GOLD LEAF, A TRANSFORMATIVE LAYER THAT JUXTAPOSES THE TIMELESSNESS OF MONOCHROME WITH THE OPULENT, TACTILE PRESENCE OF PRECIOUS METAL ON KOZO PAPER. WITH ITS INHERENT LUMINOSITY, IT INTERACTS WITH THE PHOTOGRAPHIC SURFACE IN UNEXPECTED WAYS, HIGHLIGHTING SPECIFIC ELEMENTS AND CREATING ETHEREAL PATTERNS.”**

Left Page: A Quiet Path
Pigment ink on kozo over
white gold leaf.
Wendi Schneider ©
All rights reserved.

Top Left: The Beckoning
Pigment ink on kozo over white
gold leaf.
Wendi Schneider ©
All rights reserved.

Top Right: A Liminal Light
Pigment ink on kozo over white
gold leaf.
Wendi Schneider ©
All rights reserved.



The Patina Collection in antique frames
A Luminous Veil -
pigment ink on kozo over
white gold leaf in an Art
Nouveau period frame
Wendi Schneider ©
All rights reserved.

” THE WEIGHT OF LIGHT IS A BODY OF WORK BORN FROM THE INTIMATE EXPERIENCE OF AGING AND SADNESS FOR THE WORLD’S DIMINISHING VALUES — ITS ETHICAL EROSION, LOSS OF COMPASSION, AND WIDENING DIVISION. THESE SHIFTS IN PERCEPTION, INCLUDING A PROGRESSIVE BLURRING OF VISION, RESONATE DEEPLY WITH ME.”



The Patina Collection in antique frames
By the Buckthorns - pigment ink on kozo
over white gold leaf in an Arts & Crafts
period frame
Wendi Schneider © All rights reserved.

Wendi Schneider

WEBSITE: WENDISCHNEIDER.COM
INSTAGRAM: @WENDISCHNEIDERART @STATES_OF_GRACE_
FACEBOOK: @WENDISCHNEIDERART

WENDI
SCHNEIDER